JOSEPH FREDERICK ALLEN

AEA - 5'6" josephfrederickallenonline.com

NEW YORK

EVER AFTER (2023 AEA Workshop) Gustave Kevin McCollum, Dir. Marlo Hunter

By Zina Goldrich, Marcy Heisler & Kate Wetherhead

THE EULOGY APPROACH The Man Theatre Row, Dir. Avery Rose Pedell

By Joseph Frederick Allen

TELEVISION

YOUNGER Co-Star TV Land/Paramount+, Dir. Peter Lauer

REGIONAL

THE WEDDING SINGER George The Gateway, Dir. Keith Andrews

THE 25TH ANNUAL... SPELLING BEE Leaf Coneybear New London Barn Playhouse, Dir. Kathryn Markey

PETER PAN Peter Pan The Fulton Theatre, Dir. Marc Robin

NEWSIES Crutchie Theatre By The Sea, Dir. Richard Sabellico /

Chor. Charlie Sutton

HAIRSPRAY Sketch, u/s Corny Collins North Shore Music Theatre, Dir. Jeff Whiting

SOMETHING WICKED THIS WAY COMES Will Halloway TheatreWorks Silicon Valley, Dir. Brian Hill /

MD. Thomas Murray

BIG RIVER Huck Sharon Playhouse, Dir. John Simpkins / Chor. Jennifer Werner

THE WEDDING SINGER

George

New London Barn Playhouse, Dir. Natalie Malotke

AUSTEN'S PRIDE

Redcoat/Ensemble

ACT of Connecticut, Dir. Igor Goldin / MD. Kevin Stites /

Chor. Andrew Palermo

BE MORE CHILL Jeremy Heere Penn State, Dir. John Simpkins / MD. Dan Riddle

LITTLE WOMEN Laurie Penn State, Dir. Susan H. Schulman FOREVER PLAID Sparky Nittany Theatre, Dir. Richard Roland

PETER AND THE STARCATCHER Prentiss Penn State, Dir. Phillip Fazio / Wes Drummond

THE HUNCHBACK OF NOTRE DAME Quasimodo FUSE Productions. Dir. Richard Biever

WORKSHOPS/READINGS

THE LAST DAY
Simon
Two River Theater, Dir/ John Simpkins
SOMETHING WICKED THIS WAY COMES
Jim Nightshade
Nu Musicals Festival, Dir. Brian Hill
THE FIVE MINUTE DANCE MCGEE
Lexington
Musicals Tonight, Dir. Rob Schneider

TRAINING

Penn State University, BFA Musical Theatre

Acting – Susan H. Schulman, Steve Broadnax, Natalie Robichaux, John Simpkins, Steve Snyder, Andrew Belser Voice/Speech – Mary Saunders-Barton, Raymond Sage, Gwen Walker (Alexander), Holly Thuma (Fitzmaurice) Dance — Jazz, Theatre, Tap, Ballet — J. Austin Eyer, Michele Dunleavy, Donna Dunmire, Linda Hildebrand

SKILLS

American Sign Language, improv / physical comedy, sight reading, roller-blading, quick to dialects (trained: Memphis, Mississippi, RP, Cockney), partnering, basic piano / trumpet / French horn, whistling, advanced yoga, associate director